Salayatana Vibhanga Digrams
Analysis of the Six Spheres Digrams

My immense gratitude to the great Noble council of Akanitta brahma realm
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• Sadness (domanssa) is the result stemming from the eye contacting the form.
• We let the establishment of consciousness by trying to fix sadness (domanssa) – (Ref: Chachakka diagram slide 5.)
• We decide something apart from the Nibbana as agreeable (Sāta).
• This discourse gives the message that depending and relying on non-identification (Atammayata), we should overcome and dispel every feeling.
Path 1 will occur at the **present** moment. In this path, feeling goes inside the misapprehension (parāmāsa) and misapprehension (parāmāsa) goes inside ‘insistence that this is truth’ (iddamsaccābhīnivesa).

Path 2 will occur at the past and future moments. At this, time ‘insistence that this is truth’ (iddamsaccābhīnivesa) goes inside misapprehension (parāmāsa). This results in the cloth hanger to shrink via path 2.

In path 1, we decide something apart from the Nibbana as agreeable (sāta), relying on the perception at the moment of seeing. This perception is a perversion (vipallāsa). This happens before the spinning due to the barb of delusion (mohasalla).

Path 2 is due to name (nāma) and form (rūpa). This is due to the belt 2 in slide 3 of Chachakka diagram.

If you understand this then you can control your faculties with power (iddhi) at the moment of seeing the object.